

9th Barcelona Symposium 3–4.10.2022 MACBA Barcelona

Programme

DAY 1 – Monday, October 3rd

10am – 11am

"The Challenges Facing the Art World Today"

Conversation

Julia Peyton-Jones, Senior Global Director: Special Project, Thaddaeus Ropac gallery

In conversation with

Farah Nayeri, Journalist and author

11am – 11.45pm

"Can We Make the Gallery World More Inclusive?"

Conversation

Elvira Dyangani Ose, Director, MACBA, Barcelona

In conversation with

Carles Guerra, artist, curator and art critic, Barcelona

11.45am – 12pm

Coffee break

12.10am – 1.30pm

"NFTs: Now What?"

Panel discussion

Joe Kennedy, Co Founder, Unit London, London

Beatriz Ordovás, International Senior Director and Head of Digital Art, EMEA & Post-War & Contemporary, Iberia, Christie's

Andrés Reisinger, Digital artist and founder of Reisinger Studio, Barcelona

Kate Vass, Founder and Director, Kate Vass Galerie, Zurich

Moderated by **Pau Waelder**, Senior Curator at Niio

1.30pm – 3pm

Lunch break

3.15pm – 3.45pm

"Galleries in the Secondary Market"

Tom-David Bastok, Co-Director, Perrotin Second Marché, Paris

Dylan Lessel, Co-Director, Perrotin Second Marché, Paris

3.45pm – 5pm

"See it in Venice, Buy it in Basel. Are Biennials the New Art Fairs?"

Panel discussion

Nicolas Bourriaud, art curator and philosopher, Paris

Ellen de Bruijne, Founding mother, Ellen de Bruijne Projects, Amsterdam

Alex Mor, Co-Founder, mor charpentier, Paris

Moderated by **Paco Barragán**, PhD and curator

5pm – 5.45pm

“Recent and New Trends for Galleries”

Lecture

Alain Quemín, Professor of sociology of art and researcher, GEMASS - Sorbonne Université / Institut Universitaire de France

6pm – 7pm *Tour to the exhibitions at MACBA*

8.30pm – 11pm *Welcome dinner (Alma Hotel)*

DAY 2 – Tuesday, October 4th

10am – 11.30pm

"Art's New Digital Vanguard: Where We Are & Where Things Are Going"

Panel discussion

Ilaria Bonacossa, Director, National Museum of Digital Art, Milan

Anika Meier, NFTs expert, Berlin

Jérôme Sans, Head of Art Strategy, Materia

Moderated by **Andrew Goldstein**, Editor-in-Chief, Artnet News

11.30am – 11.50am *Coffee break*

11.50pm – 1.30pm

"Is Paris the New London?"

Panel discussion

Guillaume Piens, Director, Art Paris

Alain Quemín, Professor of sociology of art and researcher, GEMASS - Sorbonne Université / Institut Universitaire de France

Giusy Ragosa, Director, Galleria Continua, Paris

Moderated by **Farah Nayeri**, Journalist and author

1.30pm – 3pm *Lunch break*

3.15 – 3.45pm

“The Resilient Collector: Behaviors and Trends Shaping the Art Market in 2022”

Presentation

In collaboration with **Artsy**

Carine Karam, VP Global Sales & Partnerships, Artsy

4pm – 5.15pm

"Do Artists Need Galleries to Sell their Work?" (Talk in Spanish)

Panel discussion

Anna Carreras, digital artist, Barcelona

Miguel Ángel Sánchez, ADN Galeria, Barcelona

Moderated by **Llucià Homs**, Director, Talking Galleries

5.15pm – 5.45pm

Closing Remarks

Paco Barragán, PhD and curator

6pm – 7pm *Farewell drink*