

**9th Barcelona Symposium**  
**3–4.10.2022**  
**MACBA Barcelona**

**Programme**

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**DAY 1 – Monday, October 3rd**

9am – 9.45am **Arrival & Registration**

9.45am – 10am **Welcome Speeches**

10am – 11am

**"The Challenges Facing the Art World Today"**

*Conversation*

**Julia Peyton-Jones**, Senior Global Director: Special Project, Thaddaeus Ropac

In conversation with

**Farah Nayeri**, Journalist and author

11am – 11.45am

**"Can We Make the Gallery World More Inclusive?"**

*Conversation*

**Elvira Dyangani Ose**, Director, MACBA, Barcelona

In conversation with

**Carles Guerra**, Artist, curator and art critic, Barcelona

11.45am – 12.10pm *Coffee break*

12.15pm – 1.30pm

**"NFTs: Now What?"**

*Panel discussion*

**Joe Kennedy**, Co Founder, Unit London, London

**Beatriz Ordovás**, International Senior Director and Head of Digital Art, EMEA & Post-War & Contemporary, Iberia, Christie's

**Andrés Reisinger**, Digital artist and founder of Reisinger Studio, Barcelona

**Kate Vass**, Founder and Director, Kate Vass Galerie, Zurich

Moderated by **Pau Waelder**, Senior Curator, Nio

1.30pm – 3pm *Lunch break*

3.15pm – 4pm

**"Galleries in the Secondary Market"**

*Conversation*

**Tom-David Bastok** and **Dylan Lessel**, Co-Directors, Perrotin Second Marché, Paris

Interviewed by **Marc Domènech**, Director, Galeria Marc Domènech, Barcelona

4pm – 5.15pm

**"See it in Venice, Buy it in Basel. Are Biennials the New Art Fairs?"**

*Panel discussion*

**Nicolas Bourriaud**, Curator and writer, Paris

**Ellen de Bruijne**, Founding mother, Ellen de Bruijne Projects, Amsterdam

**Alex Mor**, Co-Founder, mor charpentier, Paris

Moderated by **Paco Barragán**, Int. PhD and curator

5.15pm – 6pm

### “Recent and New Trends for Galleries”

*Lecture*

**Alain Quemin**, Professor of sociology of art and researcher, GEMASS - Sorbonne Université / Institut Universitaire de France

6pm – 7pm      Tour of the exhibitions at MACBA

8.30pm – 11pm      Welcome dinner (Alma Hotel)

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## DAY 2 – Tuesday, October 4th

10am – 11.30am

### "Art's New Digital Vanguard: Where We Are & Where Things Are Going"

*Panel discussion*

**Ilaria Bonacossa**, Director, National Museum of Digital Art, Milan

**Anika Meier**, NFT expert and curator, Hamburg

**Jérôme Sans**, Head of Art Strategy, Materia

Moderated by **Andrew Goldstein**, Editor-in-Chief, Artnet News

11.30am – 12pm      *Coffee break*

12pm – 1.30pm

### "Is Paris the New London?"

*Panel discussion*

**Guillaume Piens**, Director, Art Paris

**Alain Quemin**, Professor of sociology of art and researcher, GEMASS - Sorbonne Université / Institut Universitaire de France

**Giusy Ragosa**, Director, Galleria Continua, Paris

Moderated by **Farah Nayeri**, Journalist and author

1.30pm – 3pm      *Lunch break*

3.15pm – 4pm

### “The Resilient Collector: Behaviors and Trends Shaping the Art Market in 2022”

*Presentation*

**Carine Karam**, VP Global Sales & Partnerships, Artsy

In collaboration with **Artsy**

4pm – 5pm

### "Do Artists Need Galleries to Sell their Work?" (Talk in Spanish)

*Panel discussion*

**Anna Carreras**, generative artist and creative coder, Barcelona

**Miguel Ángel Sánchez**, Director, ADN Galeria, Barcelona

Moderated by **Llucià Homs**, Founder and Director, Talking Galleries

5pm – 5.30pm

### Closing Remarks

**Paco Barragán**, Int. PhD and curator

6pm – 7pm      *Farewell drink*